

№ 43.  
A SONG OF THE BREEZE.  
J. A. MEALE.

NEW SERIES.

# THE ORGAN RECITALIST

Edited by

BERNARD JOHNSON

## A SONG OF THE BREEZE

BY

J. A. MEALE.

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# A SONG OF THE BREEZE.

PREPARE:  
Choir: Flute 8 (& 4ft if soft.)  
Great: Soft 8. Sw. coup.  
Swell: Reed 8. (Trem. ad lib.)  
Pedale: 16 & 8.

J. A. MEALE.

M.M. ♩ = 126.

MANUAL.

Ch. *p*

Sw. *p*

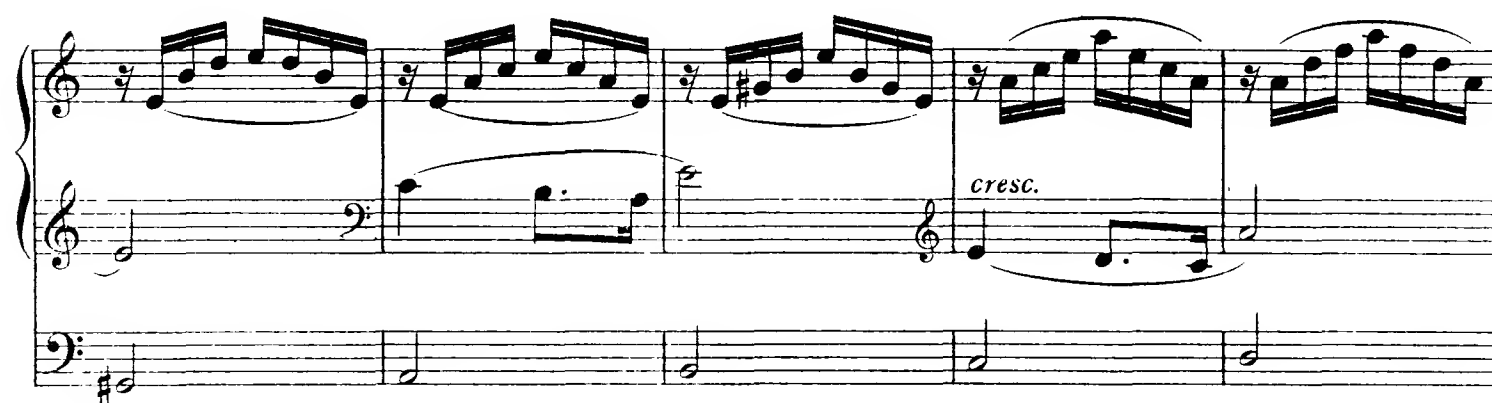
*rall.*

PEDAL.

*Allegro. (Rhythm well marked.)*

Sw.

Ch.

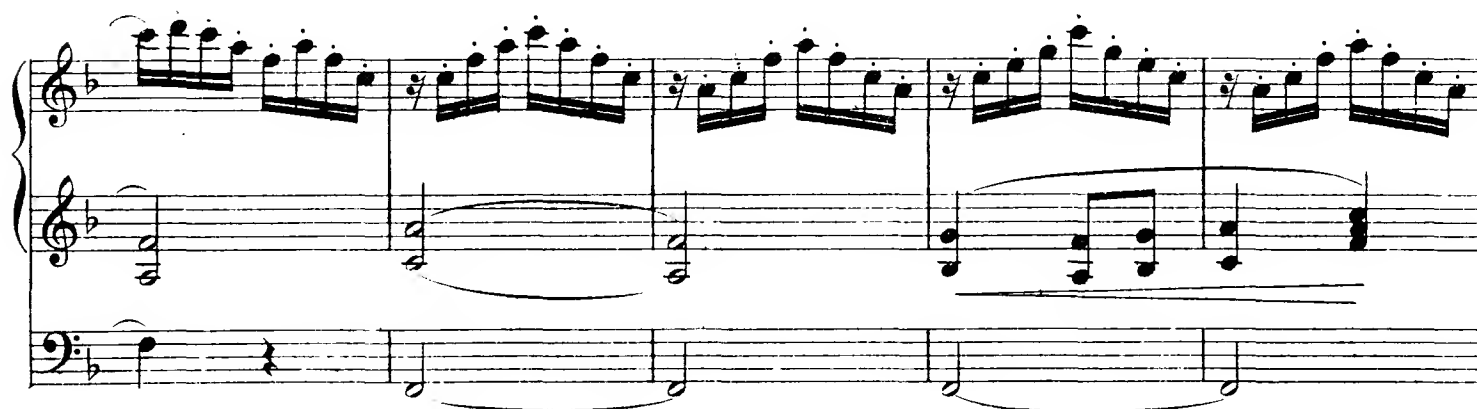
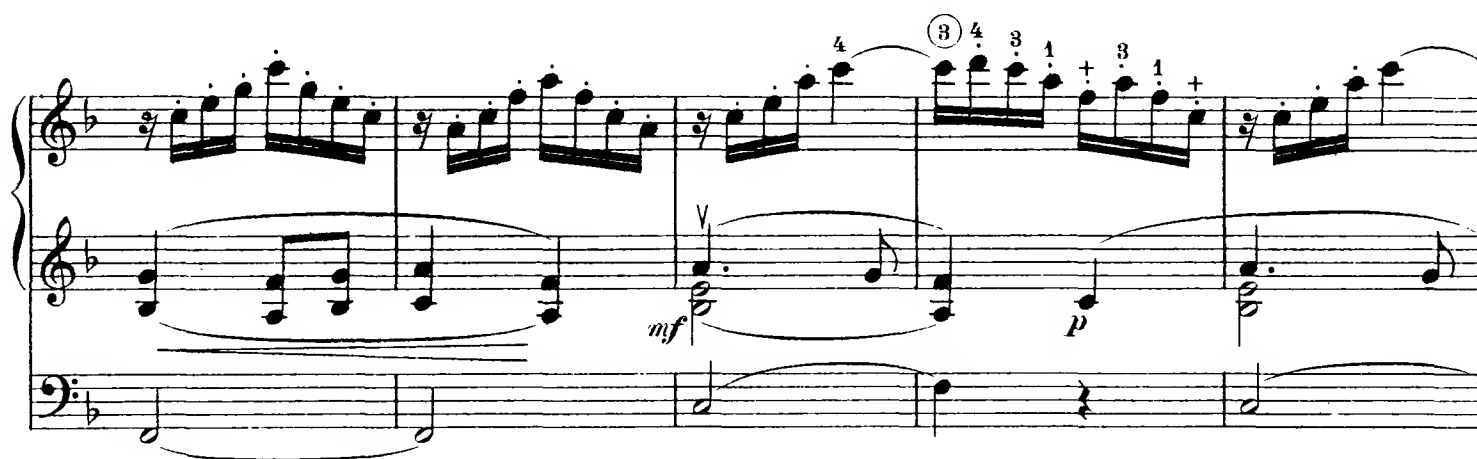
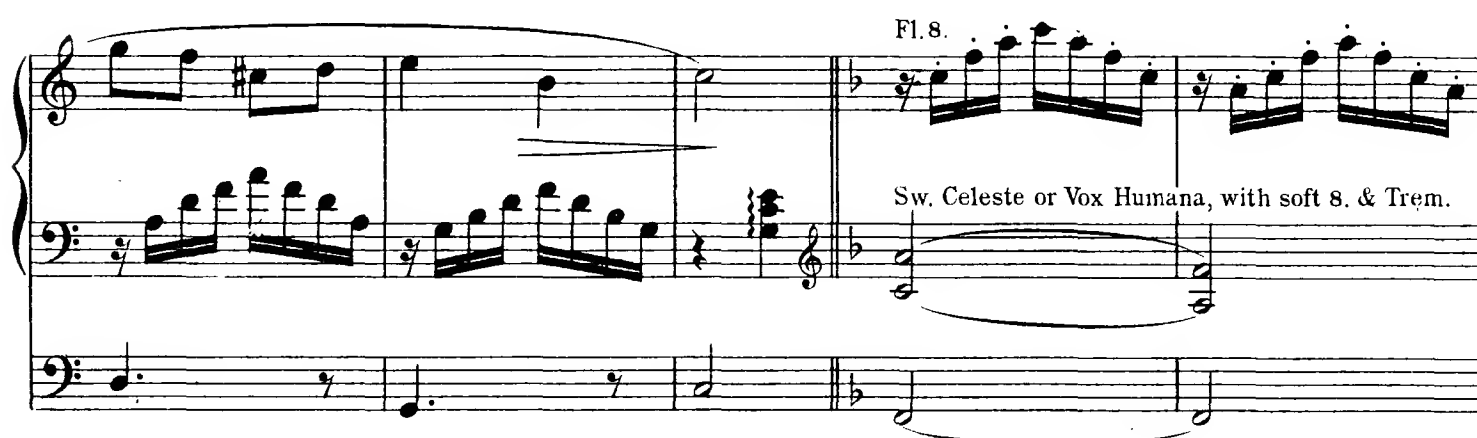


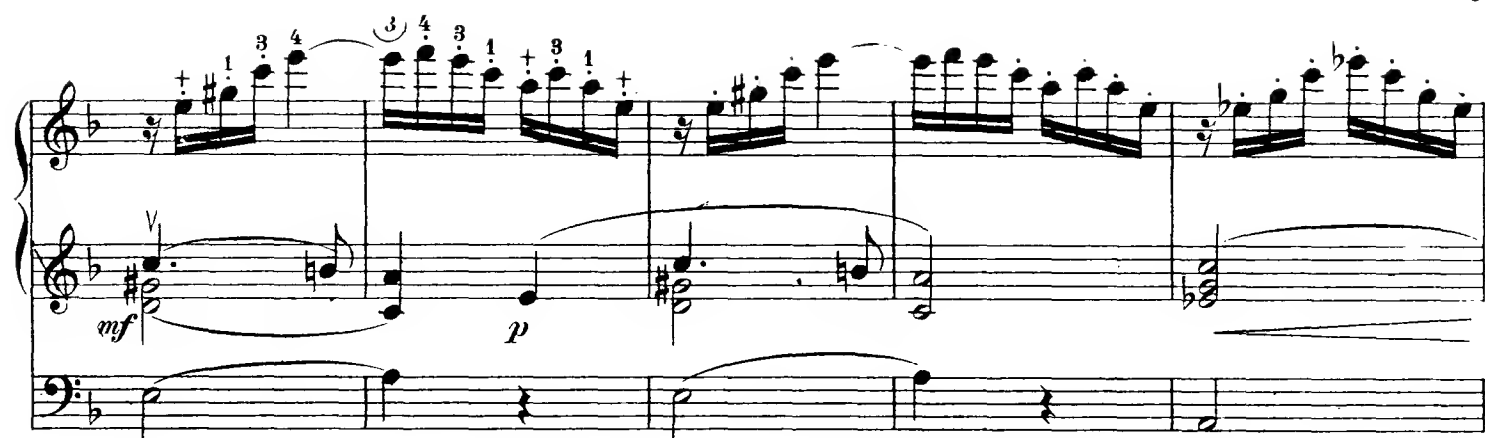
First system of musical notation. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a supporting line with dotted notes. A *dim.* (diminuendo) marking is present in the middle of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a *sf.* (sforzando) marking and a *(Somewhat hurriedly.)* tempo instruction. The system concludes with a key signature change to one flat.

Third system of musical notation. The treble staff includes a *p* (piano) marking and a *rall.* (rallentando) instruction. The bass staff has a *Ch.* (Chorus) marking. Above the treble staff, the text "Sw. or Gt." is written. The system ends with a *a tempo* marking.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a series of sixteenth-note patterns. The system concludes with a key signature change to one sharp.

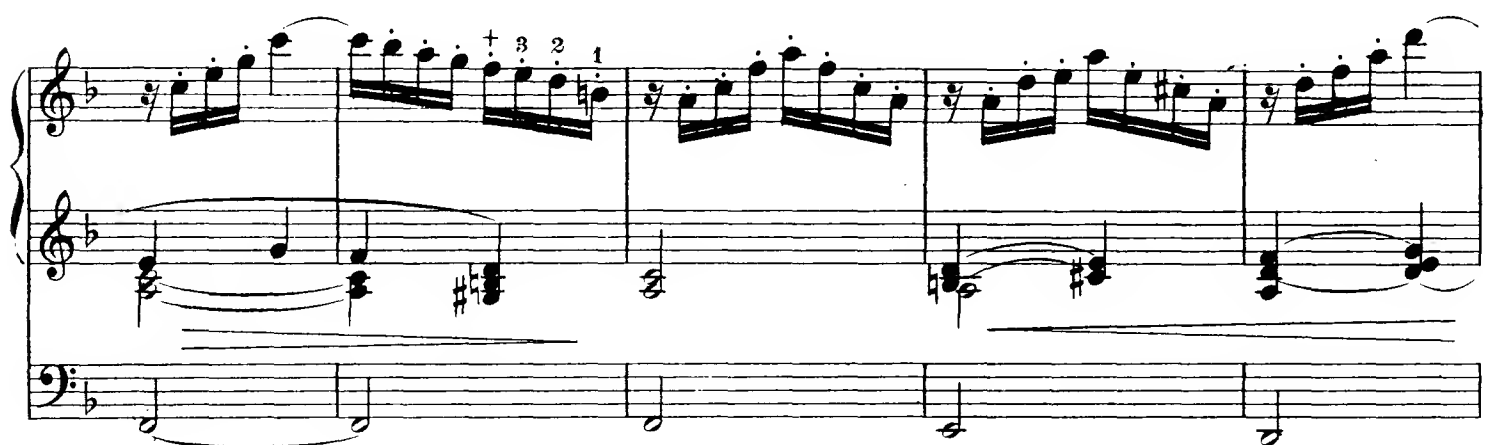




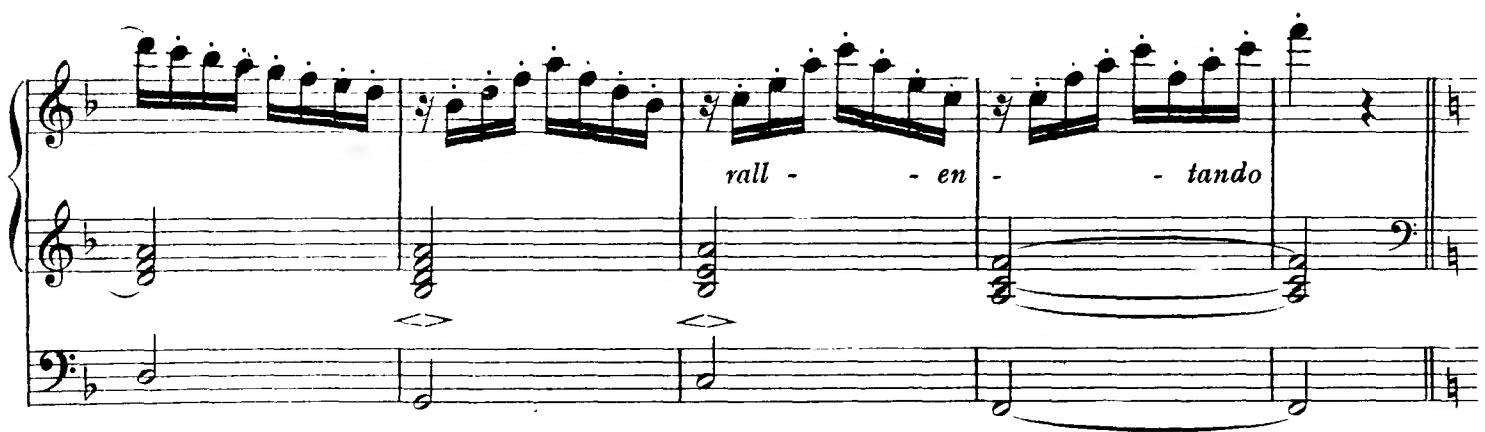
First system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1, 3, 4, 3, 4, 3, 1, 3, 1. The middle staff begins with a *mf* dynamic and a *p* dynamic. The bass staff contains a single note.



Second system of musical notation. The treble clef staff contains a series of eighth-note chords. The middle staff contains a series of eighth-note chords. The bass staff contains a single note.



Third system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 3, 2, 1. The middle staff contains a series of eighth-note chords. The bass staff contains a single note.



Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords. The middle staff contains a series of eighth-note chords. The bass staff contains a single note. The text *rall - en - tando* is written above the middle staff.

Ch. 8 &amp; 4.

First system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, some beamed together. The middle staff (treble clef) contains a single note, followed by a measure with a *cresc.* marking. The bottom staff (bass clef) contains a single note, followed by a measure with a *cresc.* marking. The tempo marking *a tempo* and the instruction *Gt. (Sw. Reed coup.)* are present in the first measure.

Second system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, some beamed together. The middle staff (treble clef) contains a single note, followed by a measure with a *dim.* marking. The bottom staff (bass clef) contains a single note, followed by a measure with a *dim.* marking.

Third system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, some beamed together. The middle staff (treble clef) contains a single note, followed by a measure with a *cresc.* marking, and then a measure with a *dim.* marking. The bottom staff (bass clef) contains a single note, followed by a measure with a *cresc.* marking, and then a measure with a *dim.* marking.

Fourth system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, some beamed together. The middle staff (treble clef) contains a single note, followed by a measure with a *sf* marking, and then a measure with a *sf* marking. The bottom staff (bass clef) contains a single note, followed by a measure with a *sf* marking, and then a measure with a *sf* marking.





Sw. or Gt.  
*rall.*  
*a tempo*  
Ch.

This system contains the first staff of music. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with a 'rall.' (rallentando) and then 'a tempo'. The accompaniment is marked 'Ch.' (Chorus). The system ends with a double bar line.



This system contains the second staff of music. It continues the melody and accompaniment from the first system. The melody is marked with a 'rall.' and then 'a tempo'. The accompaniment is marked 'Ch.'.



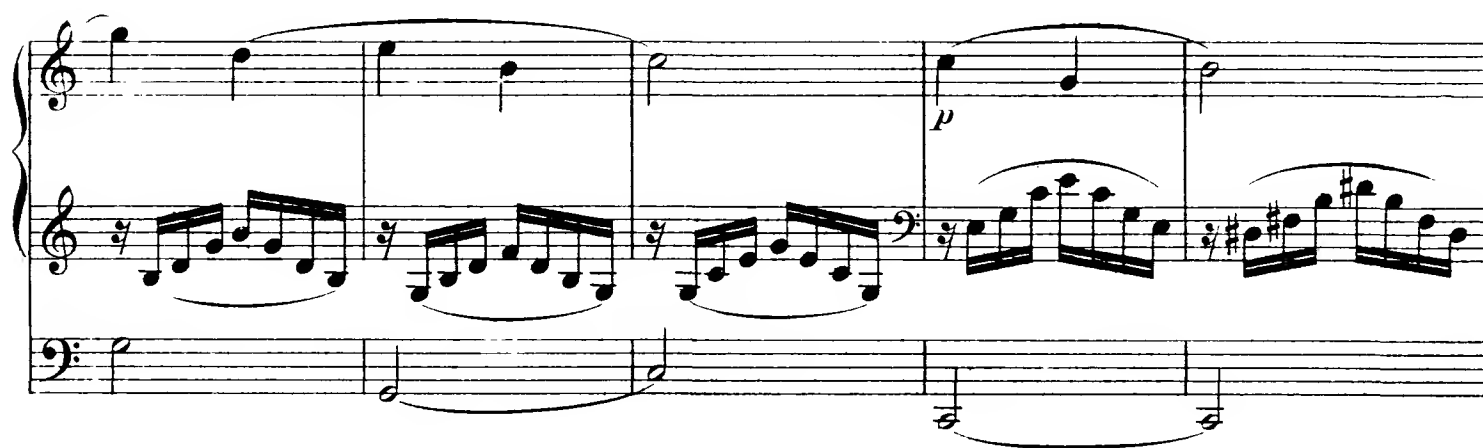
This system contains the third staff of music. It continues the melody and accompaniment from the second system. The melody is marked with a 'rall.' and then 'a tempo'. The accompaniment is marked 'Ch.'.



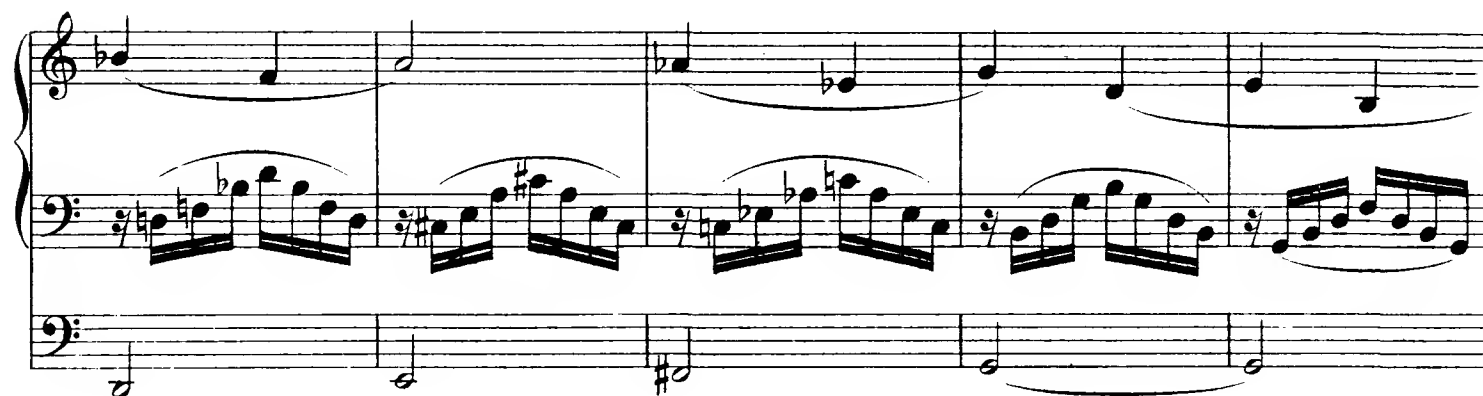
This system contains the fourth staff of music. It continues the melody and accompaniment from the third system. The melody is marked with a 'rall.' and then 'a tempo'. The accompaniment is marked 'Ch.'.



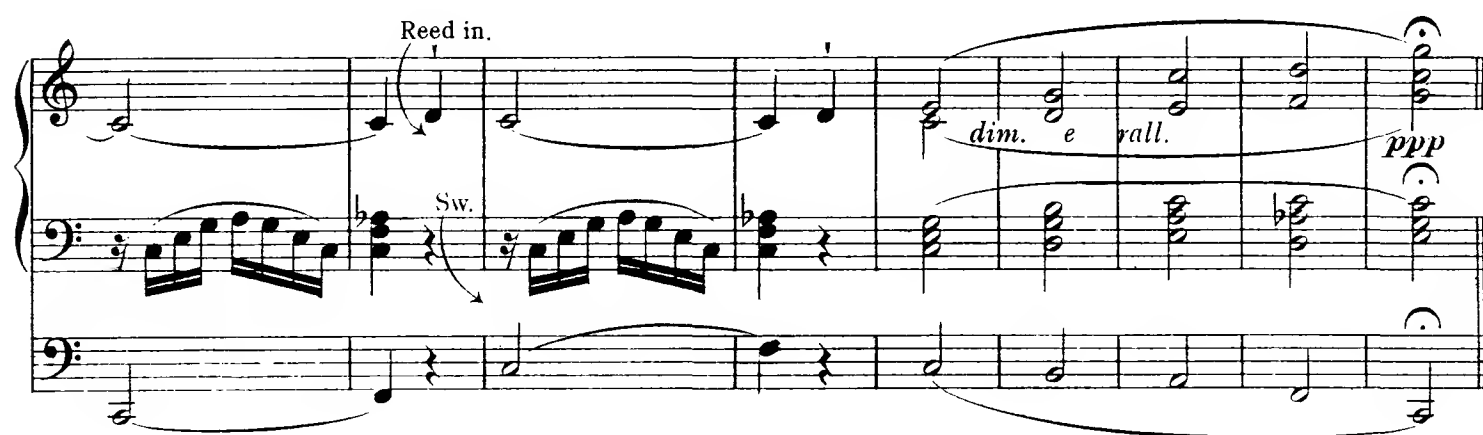
First system of musical notation. The top staff (treble clef) contains a melody with a *mf* dynamic marking and a *dim.* instruction. The middle staff (treble clef) contains a complex rhythmic pattern with many beamed sixteenth notes. The bottom staff (bass clef) contains a simple harmonic line.



Second system of musical notation. The top staff (treble clef) continues the melody, with a *p* dynamic marking. The middle staff (treble clef) continues the complex rhythmic pattern. The bottom staff (bass clef) continues the harmonic line.



Third system of musical notation. The top staff (treble clef) continues the melody. The middle staff (treble clef) continues the complex rhythmic pattern. The bottom staff (bass clef) continues the harmonic line.



Fourth system of musical notation. The top staff (treble clef) contains a melody with a *Reed in.* instruction, a *dim.* instruction, a *rall.* instruction, and a *ppp* dynamic marking. The middle staff (treble clef) contains a complex rhythmic pattern with a *Sw.* instruction. The bottom staff (bass clef) contains a simple harmonic line.



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